

Mr Marsden had lots to say about the exhibits. The black bitches were superior to the males who were only moderate. The winning chocolate was of good sound colour but a bit low in front & had an absence of shadings. The sable dogs were a disappointment to him. He declared it 'was doubtful he had seen more than three dogs (in England) as good as those shown in the ballroom of the Waldorf Astoria'. He looked for a short, cobby, smart stationed dog, with fox-like ears and head, carried high on the skull.

A comment made was – 'heretofore, judges have pronounced in favor of the "blocky" type which carries with height a heavy bone, and chow-like formation of the muzzle.'

Apparently, Mrs Smythe had entered 60 dogs. With this victory, after 20 years of effort, she had 'at last succeeded in making the orange the popular color.'

1915- the fifth APC show was held on January 25th at The Plaza Hotel. The judge for the day was American, Vinton P Breeze. The BIS was a 5year old wolf sable called Ch St Julien. There was much talk of the numerous entries from England! An article reported, ' the invaders are nearly all dogs with winning careers back of them in England'. Mrs Langton Dennis sent over Offley Nightshade to be shown on her behalf and Mrs Dyer (Afon) and Mrs Carlin (Eastney) actually came over in person to show their dogs! Mrs Carlin brought over 10 Poms and Mrs Dyer entered 2. It was noted that 35 Poms had come up from the Philadelphia area and kennels such as Wellesbourne, Devon and Narod were well represented.



However, the big news was the sensational title on Jan 26th in the New York Times article reviewing the show entitled 'Sprayed Dogs Did Not Fool The Judge'. With a further tease of – Fictitious Silky Lustre got English Pomeranian Pets Nothing in Plaza Show!

Apparently it was noted the English dogs were always late in the ring and further investigation showed female exhibitors and owners tucked away in corners 'spraying their pets with some sort of a preparation from atomisers in order that the coats of the animals might have a fictitious silky lustre'. The article goes on to say 'it was common practise abroad, though not indulged in at shows in this country where the ring preparation is confined to the brisk of a brush'. It concludes by saying it was all for nothing with 'little chance of its adoption after the fiasco yesterday'.

The summary stated American owners had 'caught the trick of sending their dogs to the ring in perfect show condition – and were – as good as anything in England at the present time'. Adding, 'this is no great credit to American breeders, however, as nearly all of the winners in the top classes were imported animals.'

1915 – FIRST MATCH SHOW FOR THE AMERICAN POMERANIAN CLUB

This event was held on October 28th at the Winter Garden roof of the McAlpin Hotel in New York. The Judge was Mrs Edith Barry who had recently moved to the States from England and this was her first American judging appointment. There were a large number of entries.

Mrs Marion Kennedy's Pomeria Wasp was the best exhibit of the show. Wasp was a sable in colour and had a 'coat of beauty'.

Wasp's placing over another English bred exhibit Mrs Allard's Offley Mite Sunflower was said to be a 'surprise'. Both poms had won Championships in England with Sunflower a winner of three. Mrs Allard had bought Sunflower from Mrs McKenna –Pultz, who had paid \$1200 for this Pom.

Information sourced from the incredible archives of the New York Times, the Stud Books of the Kennel Club, the AKC website, other Archives, old adverts, Denlinger and personal notes from a variety of primary sources.

Photo featured in the header on this page is of Mrs Langton Dennis with her Pom

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