BLACK POMERANIAN.
The Property of Mrs. Valance.

## MONTEZUMA

No white, a heavily-coated dog, winner of 1st whenever shown. Sire of lovely blue Puppies. Also

## RASCAL

Son of Montezuma, and brother of Cracker, the premier blue Pomeranian. Rascal is a dense black, heavily-coated, with slender legs, a good head, small ears. Weighs under 8 lbs. Apply Kennelman, The Deanery, Stratford.

### Orange descendants of blue Pomeranians

Blue Poms were closely behind some of the popular dogs in the orange colour (excluding C19th examples from Volpino ancestry) including Herr Mirco, Ch Mars and orange shaded sable Ch Dragonfly etc.

In July 2007 I contacted Dr Tosso Leeb, a geneticist at the University of Bern in Switzerland, researching the genetic causes of canine Alopecia problems. I forwarded him my information on Squib and Cracker and asked if it could be possible for CDA to exert an influence on non-dilute colours?

Here is an extract from Dr Leeb's response -

Regarding the blue (dilute) coat color; we tested a few of our Pomeranian samples for the dilute mutation and yes, indeed we had a few carriers of this mutation among our samples. Unfortunately, we do not have any blue or fawn Pomeranians among our samples, so we did not find any homozygotes for the dilute mutation.

It seems quite possible that the blue coat color predisposes Pomeranians to hair loss. Normally, heterozygous carriers of this mutation are supposed to have normal hair coats and are not affected by CDA. I know now of two heterozygous Dobermans that are affected by hair-loss as seen in CDA. Therefore, there seems to be a very small risk that heterozygous dogs may also eventually develop hair-loss'.

It would be of great assistance to Dr Leeb's research if he could examine samples taken from blue or fawn Poms so I hope anyone reading this who owns a Pom of either one of these colours will contact him – especially if they have experienced CDA. Links are given at the end of this article.

#### 1911 onwards

Miss Ives sold all her blue Pomeranians in 1911 other than Young Blue Boy. She does not give an explanation for this extraordinary decision!

However, as this date coincides with the first publication of her book one wonders if her comments on CDA would have been made if she intended to continue keeping a blue kennel.

Throughout her lengthy chapter on blues she continually commented on coat size also how her older Poms retained their huge coats and perfect colour until old age. And many of her blue Poms (and those bred by others) were exported to America for high prices for instance – Maid of the Mist, Blue Mamie, Lulu, Blue Peggie, Blue Princess and in 1913 Mrs Carlin's diminutive winner Eastney Blue Bird.

By the 1920s the colour was rare and by 1968 a blue was considered a 'fluke' and unreliable if hoping to breed on for blue offspring.

Blue is clearly a huge challenge for a breeder and notwithstanding the quest to achieve the correct pale blue colour the risk of CDA may have ultimately led to the unpopularity of the colour despite a short revival in interest from about 1895 to 1910. Mild CDA is still known to affect some (but not all) blue Poms and Kleinspitz (German Spitz Klein).

### Final observation by Miss Ives

In the chapter on grooming Miss Ives noted blue Poms required closer detail 'as regards grooming'.

'If there be any tendency to bareness or thinness of the coat on head, ears, back, or tail brush daily till the skin is warm. Never allow the edges of the ears to grow hard. Massage them with good Lanoline, wiping off the grease afterwards with a soft dry cloth. After doing this for a week, scrape off the scurf and dead hair that have accumulated round the edge of the ear, and wash the ear flaps in warm water, using a good soap. Never put any grease on the coat under the mistaken impression that it will grow coat. It won't.

Should you get excema into the skin of a blue dog, you may resign yourself to shave the dog quite close, and grow a new coat after the disease is cured, for in this case the hair turns a reddish brown. There is no deceiving an experienced breeder of blues. He can tell by a glance at the coat if the dog has a skin disease or not. With no other colour, can we say the same thing; but excema literally draws the colour of the hair'.

In and In breeding – Rawdon Lee (1894) cited the case of Italian Greyhound Gowan's Billy – 1857 – although perfect in type his stock was delicate and this was attributed to his lineage as his grandsire was also his gt grandsire, gg grandsire, gg grandsire and ggg grandsire.

In contrast to Gowan's Billy – assessing the 4 generations behind litter brothers Blue Jacket & B. Bertie (wh. 1897) - only 3 ancestors appear twice – Ch Black Boy being their grandsire and gg grandsire, Blue Boy a g grandsire and gg grandsire and Hizza their g grandmother & gg grandmother (Hizza is also their gggg grandmother on their dam's side).

# PEDIGREE OF SQUIB AND CRACKER - born November 1896

Sire - Montezuma, a 12lb black born in 1893. He was by the unregistered Poms called Jacko and Duskie - no further details on them at this time. Dam - Niminy Piminy a black born in 1892, bred by Mr Betts and owned by Mrs Vallance ( along with Montezuma).

The sire of Niminy Piminy was Nubian Prince born in 1897 the full brother from a later litter of the black Bayswater Swell who was used extensively at stud. Nubian Prince was a son of Nubian King born in 1887 and his dam was Huzza. Huzza (sometimes called Hizza) was by Dutton's white dog Fritz and the black bitch Magna who was sired by Dutton's Fritz and her dam was Greta an imported bitch. Therefore Huzza's sire was also her grandsire.

The dam of Niminy Piminy was Tips also owned by Mr Betts (the owner of Morle). Tips was by Peter and Bredna - no other information given about their origin. I suspect that 'Peter' is actually Peterle mentioned below. Early records were compiled from handwritten information and spellings often vary. Nubian King was by